

Better Spoken English - Video course

COURSE OUTLINE

Why Spoken English – Linguistic Aspects of Mishearing – Fluency - Speaking to Multicultural/Multidisciplinary Audience - Standard Varieties of Spoken English – Tempo of Speech & Phrasal Pause in English – English Rhythm - Stress on Simple and Derived Words in English – Long Vowels in English – Friction Consonants in English – Aspects of Theatre in Spoken Communication – Grooming, Eye Contact, Body Language, Amplitude – Preparing a Presentation : Charts, Graphs, Drawings, Maps, Diagrams, Tables, Etc – Research and Organization – Using Power Point Slides and Other Presentation Aids – Practice and Learning to Improve- Pronunciation of Numbers, Units of Weights, Distance, Etc. – Making Presentations and Self-Evaluation.

COURSE DETAIL

Sl. No.	Topic/s
1	Why a course in Spoken English?
2	Student Presentation : Cycle I : Who I am
3	Feed Back on Presentation
4	Aspects of Theatre in Formal Presentation : Grooming, Body Language, Eye Contact, Voice Modulation
5	Linguistic Aspects of Mishearing
6	A “Good” Tempo of Speech in English



NP-TEL

NPTEL

<http://nptel.iitm.ac.in>

Humanities and Social Sciences

Pre-requisites:

- Ability to speak about familiar things in basic sentences in English.

Coordinators:

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7	Announce Topic for Presentation : Cycle II : A Civic Problem in My Place
8	Research and Organization of Presentation I : Sources of Information
9	Research and Organization of Presentation II : Tables, Charts, Graphs...
10	Making Power Point Slides and Other Presentation Aid
11	Criteria for (Self) Evaluation of Presentation
12	Student Presentation : Cycle II : A Civic problem in My Place I
13	Student Presentation : Cycle II : A Civic problem in My Place II
14	Feedback on Presentation Cycle II
15	Announce Topic for Cycle III : A Managerial Solution
16	Grammar of Phrasal Pause in English
17	Rhythm in Spoken English : <i>All I want's a room somewhere/ Far away...</i>
18	Rhythm in Spoken English – II
19	Phrasal Pause in Spoken English
20	Phrasal Pause in Spoken English – II : Numbers, Units of Weight, Height...

21	Listening to Units of Time, Weight, Distance, Etc.: <i>Take a Break</i>
22	Word Stress in English : Unique Features
23	Stress in Simple English Words – I
24	Stress in Simple English Words – II
25	Stress in Derived Words in English – I
26	Stress in Derived Words in English – II
27	Student Presentation Cycle III : A Solution – I
28	Student Presentation Cycle III : A Solution - II
29	Student Presentation Cycle III : A Solution - III
30	Feedback on Presentation Cycle III
31	Announce Topic for Cycle IV : Improving a Product/a Project
32	Listening to a Technical Conversation : <i>Bid for Power</i>
33	Preparing for and Presenting a Flow Chart, Diagram, Drawing, Etc.
34	Some “Difficult” Sounds in English - I
35	Some “Difficult” Sounds in English – II
36	Student Presentation : Cycle IV – I

37	Student Presentation : Cycle IV - II
38	Student Presentation : Cycle IV - III
39	Feed back on Presentation IV
40	Conclusion of the Course

References:

- Chaudhary, Shreesh (1992/2004) *Better Spoken English*, New Delhi : Vikas Publishing.