



INTRODUCTION TO INDIAN ART - AN APPRECIATION

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COURSE OUTLINE :

The Indian sub-continent has a tradition of visual arts dating back more than 10000 years. The works of art produced over the periods and across the huge expanse of the subcontinent are diverse in their style, subject and medium used. Each art work from different periods - be it an architecture, sculpture, painting or decorative and functional object -embody and echo the objectives and ethos of the cultural period that produced it. This course intends to introduce an appreciation method to study, understand and enjoy Indian art as much comprehensibly as possible. The course is selective, specific and focused on the highlights and salient features of Indian art, both traditional and modern.

ABOUT INSTRUCTOR :

Prof. Soumik Nandy Majumdar is an Assistant Professor at Visva Bharati University, Santiniketan in the Department of History of Art, Kala Bhavana (The Institute of Fine Arts & Crafts). Prof. Majumdar has taught as a Visiting Faculty at IIT- Kanpur, in the discipline of Fine Arts, under the Department of Humanities and Social Sciences. He completed his BFA and MFA in History of Art from Santiniketan and M.S.University, Baroda respectively. He is involved in teaching art history, conducting courses on art-appreciation, art criticism, art curating and researching on art-education.

COURSE PLAN :

Week 1: Introducing Indian Art

Week 2: Religious and Cultural Diversities

Week 3: Stylistic Variations

Week 4: Tradition to Modern